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German installation artist Rebecca Horn, known for her surreal and sensual "art machines" incorporating musical instruments, bird feathers & mechanical engineering, died September 6 at age 80. One of her best-known works, 1994's Turtle Sighing Tree, is an oversized arboreal thicket made of copper pipes, emitting piercing screams and wails in different languages at regular intervals. Horn also wrote and directed film and opera.



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